



2026 FMEA 7-8 Guitar All-State Audition Items

Section one- scales: Learn and prepare the C, F, G, D A and Am scales as printed on p. 3 of this document. **You will be asked to play the A minor scale AND one of the Major scales at the audition.** Use alternating right hand fingering (such as *i-m* or *m-i*), at a tempo of $\text{♩} = 110$. Use alternating rest stroke and play without repeats, observing the written rhythm.

Scoring: 15 points of 100 total on audition, in the following areas/categories:

- 5 pts-correct notes
- 5 pts-fluid, steady rhythm
- 5 pts-quality tone from rh, lh techniques

Section two- solo etude: *Andantino* by Matteo Carcassi as found on page 4 of this document. **Play the entire etude without repeats. (repeats are found in most printed publications of this work but NOT present in the version on p. 4 of this document)**

Scoring: 35 points of 100 total on audition, in the following areas/categories:

- 10 pts- correct notes and rhythms
- 10 pts- musicality: dynamics/phrasing/interpretation
- 10 pts- quality tone from rh and lh techniques
- 5 pts- overall quality of preparation

Section three- ensemble excerpts: Learn part 1 from Levesque's arrangement of *Wild Mountain Thyme* (see pp. 5-6 of this document) and part 5 from Levesque's arrangement of *Indicatif...Under 18* (see pp. 7-8 of this document) **You will be asked to play ONE excerpt of approximately 20-30 measures from each excerpt at the audition.** Take care to interpret all musical & technical markings.

Scoring: 40 points of 100 total on audition, in the following areas/categories:

ENSEMBLE EXCERPT #1 scoring rubric

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality:dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

ENSEMBLE EXCERPT #2 scoring rubric

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality:dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

Section four- sightreading: One 8-16 measure passage will be presented at the audition; 30 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will be in first position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 9 & "tips" on p. 10

Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

SCALES

You will be asked to play the A Natural Minor Scale (printed below) at the audition AND 1 of the 5 Major Scales (see below). Be sure to play the scales at the tempo marking listed and use alternating i m fingerings in the right hand. Some left hand fingerings have been provided for your assistance.

I pos
J = 110

C Major Scale-one octave, first position.

Andantino

Matteo Carcassi

(1792-1853)

♩ = 88

A musical score for piano in G major. The melody is played in the right hand, featuring eighth and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and chords. Various dynamics are indicated, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulation marks like *i* (indicated by a dot) and *1* (indicated by a vertical line) are placed above the notes. Measure numbers 1 through 8 are marked above the staff. The score concludes with a repeat sign and a double bar line, with the instruction to repeat the section.

Wild Mountain Thyme

arr. Luc Lévesque

Folklore écossais

$\text{♩} = 88$

4

mp

(diamond shaped noteheads denote *harmonics*, sounding at notated pitch)

9

p

12

15

mf

20

24

30

mf

The image shows eight staves of musical notation for a solo instrument, possibly a flute. The music is in common time and uses a treble clef. The key signature changes from one sharp (F#) to two sharps (G#) and then back to one sharp (F#). The first staff (measures 35-38) consists of eighth and sixteenth note patterns with grace notes. The second staff (measures 39-42) includes a dynamic instruction 'rit.' (ritardando) and a tempo instruction 'a tempo'. The third staff (measures 44-47) features grace notes and a dynamic instruction 'rit.'. The fourth staff (measures 50-53) contains eighth and sixteenth note patterns. The fifth staff (measures 54-57) includes grace notes and a dynamic instruction 'rit.'. The sixth staff (measures 58-61) contains eighth and sixteenth note patterns. The seventh staff (measures 62-65) includes a dynamic instruction 'rit.' and a tempo instruction 'a tempo'. The eighth staff (measures 67-70) concludes with a dynamic instruction 'rit.' and a tempo instruction 'a tempo'.

à Marguerite de Lajemmerais

Indicatif... Under 18

Luc Lévesque

$\text{♩} = 112$



1. 2. 14. 19. 23. 27. 31.

36

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.

41

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.

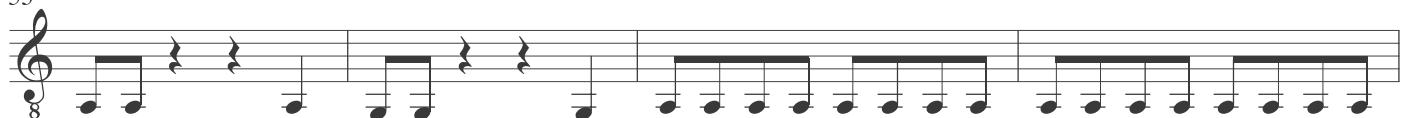
45

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.

49

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.

53

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.

57

A musical staff in common time (indicated by a 'C') and treble clef. The staff consists of eight measures. The first four measures contain eighth-note pairs (two eighth notes per beat). The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair. The seventh measure contains eighth-note pairs followed by a sixteenth-note pair. The eighth measure contains eighth-note pairs followed by a sixteenth-note pair.



FMEA MS Guitar All-State 2026 Sightreading Samples

Reprinted from page 1 of this document:

Section four- sightreading: One 6-12 measure passage will be presented at the audition; 30 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will be in first position, could have a key signature and accidentals, will have a variety of rhythms, and will contain dynamic and other musical markings. See the samples on p. 9 & "tips" on p. 10.

Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

Below are three samples/examples of the written description and criteria items listed above.

1 $\text{♩} = 80$

A musical score for sample 1. It consists of two staves of music in 3/4 time. The first staff starts with a dynamic 'p' and ends with a dynamic 'f'. The second staff starts with a dynamic 'f' and ends with a dynamic 'p'. The music includes various note values and rests.

2 $\text{♩} = 75$

A musical score for sample 2. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic 'f' and ends with a dynamic 'p'. The second staff starts with a dynamic 'p' and ends with a dynamic 'f'. The music includes various note values and rests.

3 $\text{♩} = 90$

A musical score for sample 3. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic 'f' and ends with a dynamic 'p'. The second staff starts with a dynamic 'p' and ends with a dynamic 'f'. The music includes various note values and rests.