



2026 FMEA 9-12 Guitar All-State Audition Items

Section one- scales: A Major or F# minor scale from *Diatonic Major and Minor Scales* by Andres Segovia, Columbia Music/Theodore Presser edition (#CO-127). **You will be asked to play either the A or F# minor scale at the audition.** Use alternating right hand fingering (such as *i-m* or *m-i*), at a tempo of ♩ = 110. Use alternating rest stroke and play without repeats, observing the written quarter note rhythm.

Scoring: 15 points of 100 total on audition, in the following areas/categories:

- 5 pts-correct notes
- 5 pts-fluid, steady rhythm
- 5 pts-quality tone from rh, lh techniques

Section two- solo etude: *Estudio 3* from *25 Melodious and Progressive Studies for Guitar*, Op. 60, by Matteo Carcassi. **Play the entire etude without repeats.**

Must be from one of the following printed editions to ensure consistency of edited markings:
Hal Leonard HL 00696506; Mel Bay Publications MB97386; FJH Publications G1013; Alfred Music 00-42723

Scoring: 35 points of 100 total on audition, in the following areas/categories:

- 10 pts- correct notes and rhythms
- 10 pts- quality tone from rh and lh techniques
- 10 pts- musicality: dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

Section three- ensemble excerpts: Learn part 1 from Hirsh's *Earth Song* (see pp. 3-4 of this document) and part 5 from Hirsh's arrangement of *Because It's There* (see pp. 5-6 of this document) **You will be asked to play ONE excerpt of approximately 20-30 measures from EACH piece.** Take care to interpret all musical & technical markings.

Scoring: 40 points of 100 total on audition, in the following areas/categories:

EXCERPT 1 scoring rubric

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality: dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

EXCERPT 2 scoring rubric (same)

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality: dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

Section four- sightreading: One 8-16 measure passage will be presented at the audition; 15 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 7 & "tips" on p. 8.

Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

Earth Song

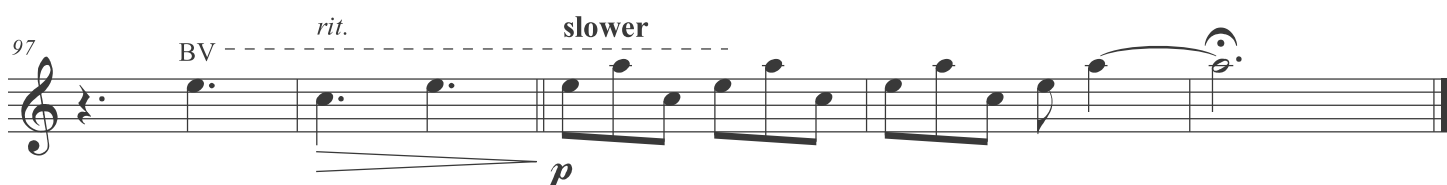
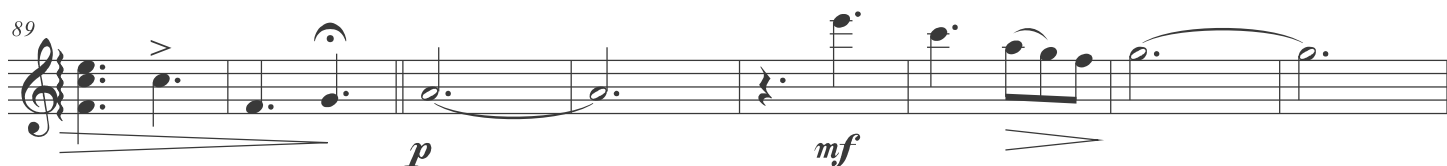
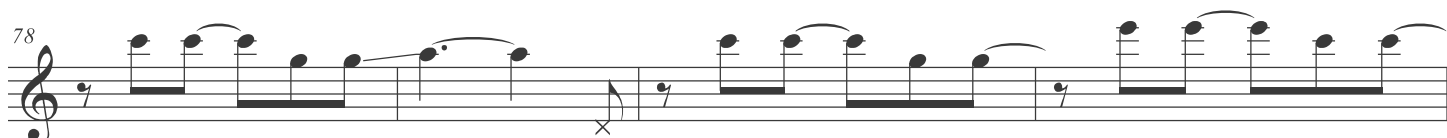
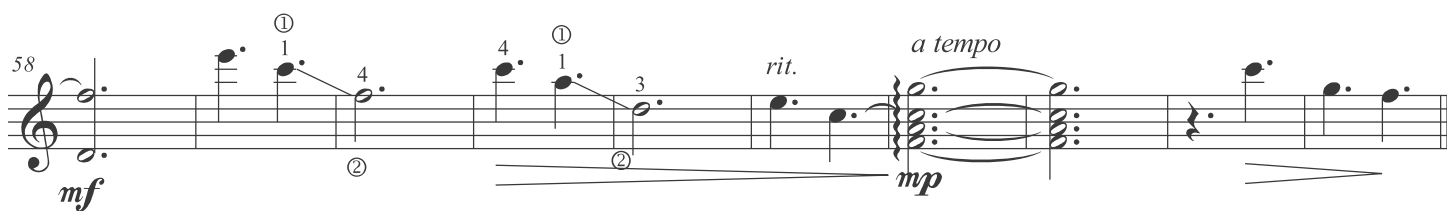
Alan Hirsh

Meditatively slow ♩ = 57



XII ① ② ③
 9 XII ① VII ③
 16 VII ③ XII ③
 22 XII ① VII ③
 29 XII ① XII ③
 37 *p tap soundboard*
 43
 48

mp *f* *mf*



Because it's There

2026 FMEA Guitar All-State
audition items p. 5

Michael Hedges, arr. A. Hirsh.

Driving ♩ = 160

⑥ = D

mf

XII V ⑤ XII XII ④ ⑤

10

16 *HEAVY!!*
f
i m a i m a i m a i m a

21 *simile*

26 *mf* *f* *mf*

32 *f* 4

37

42 *mf* *f*

48 *mf* *f* *string slap* *strum*

The musical score is written for guitar in standard notation. It begins with a tempo marking of 160 beats per minute and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 16, 21, 26, 32, 37, 42, and 48 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Fingering is indicated by numbers 1-4. A double bar line is used to separate the main melody from a final section. The final section includes a *string slap* and *strum* instruction, followed by a final chord.

55 VIII X VII *mf* *strum* *ff*

62 VIII BX w/3 *string slap* *mf* *f*

69 *mf*

74

79 VIII *mf* *f* VIII *mf*

85 *p tap soundboard* *f* *string slap* *strum*

92 *mf* *strum* *ff* VIII

99 BX w/3 *mf* *f*

105

110 2 *tasto* *mf*



FMEA Guitar All-State 2026 Sightreading Samples

Reprinted from page 1 of this document:

Section four- sightreading: One 8-16 measure passage will be presented at the audition; 15 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 7 & “tips” on p. 8.

Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

Below are three samples/examples of the written description and criteria items listed above.

1) **Lento**
vii pos.