



2026 FMEA 9-12 Guitar All-State Audition Items

Section one- scales: A Major or F# minor scale from *Diatonic Major and Minor Scales* by Andres Segovia, Columbia Music/Theodore Presser edition (#CO-127). **You will be asked to play either the A or F# minor scale at the audition.** Use alternating right hand fingering (such as *i-m* or *m-i*), at a tempo of $\text{♩} = 110$. Use alternating rest stroke and play without repeats, observing the written quarter note rhythm.

Scoring: 15 points of 100 total on audition, in the following areas/categories:

- 5 pts-correct notes
- 5 pts-fluid, steady rhythm
- 5 pts-quality tone from rh, lh techniques

Section two- solo etude: *Estudio 3* from *25 Melodious and Progressive Studies for Guitar*, Op. 60, by Matteo Carcassi. **Play the entire etude without repeats.**

Must be from one of the following printed editions to ensure consistency of edited markings:
Hal Leonard HL 00696506; Mel Bay Publications MB97386; FJH Publications G1013; Alfred Music 00-42723

Scoring: 35 points of 100 total on audition, in the following areas/categories:

- 10 pts- correct notes and rhythms
- 10 pts- musicality: dynamics/phrasing/interpretation
- 10 pts- quality tone from rh and lh techniques
- 5 pts- overall quality of preparation

Section three- ensemble excerpts: Learn part 1 from Hirsh's *Earth Song* (see pp. 3-4 of this document) and part 5 from Hirsh's arrangement of *Because It's There* (see pp. 5-6 of this document). **You will be asked to play ONE excerpt of approximately 20-30 measures from EACH piece.** Take care to interpret all musical & technical markings.

Scoring: 40 points of 100 total on audition, in the following areas/categories:

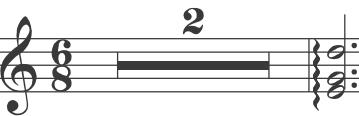
EXCERPT 1 scoring rubric	EXCERPT 2 scoring rubric (same)
• 5 pts- correct notes and rhythms	• 5 pts- correct notes and rhythms
• 5 pts- quality tone from rh and lh techniques	• 5 pts- quality tone from rh and lh techniques
• 5 pts- musicality: dynamics/phrasing/interpretation	• 5 pts- musicality: dynamics/phrasing/interpretation
• 5 pts- overall quality of preparation	• 5 pts- overall quality of preparation

Section four- sightreading: One 8-16 measure passage will be presented at the audition; 15 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 7 & "tips" on p. 8.

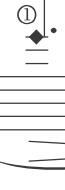
Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

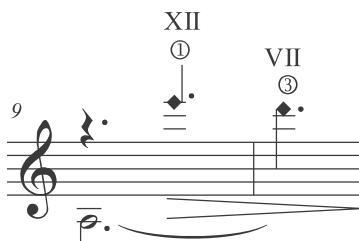
Earth Song

2026 FMEA Guitar All-State
audition items p. 3Meditatively slow $\text{♩} = 57$ 

XII

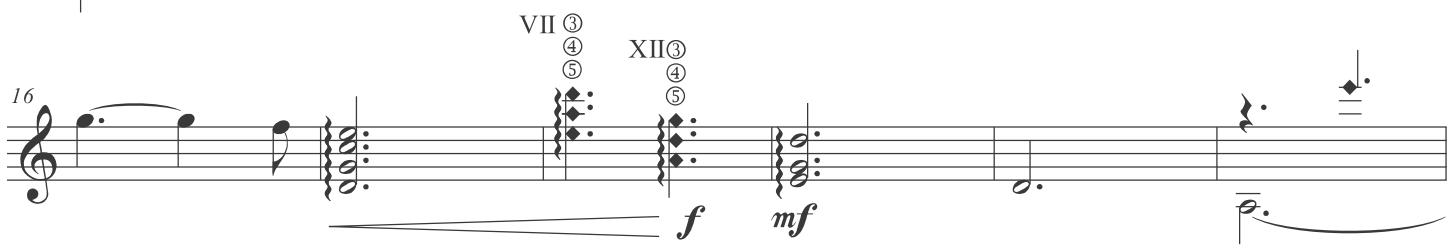
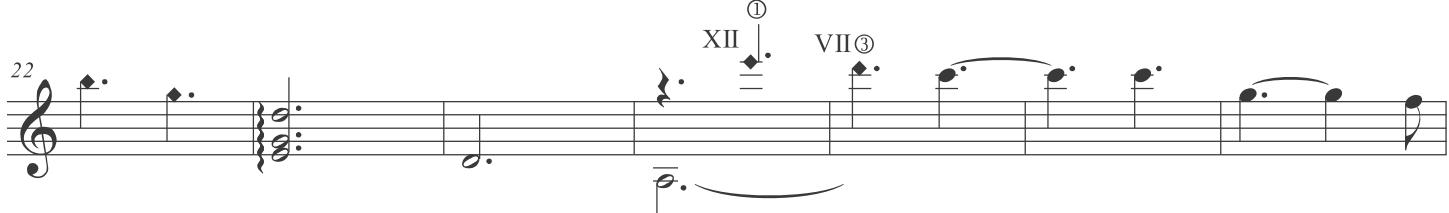


Alan Hirsh

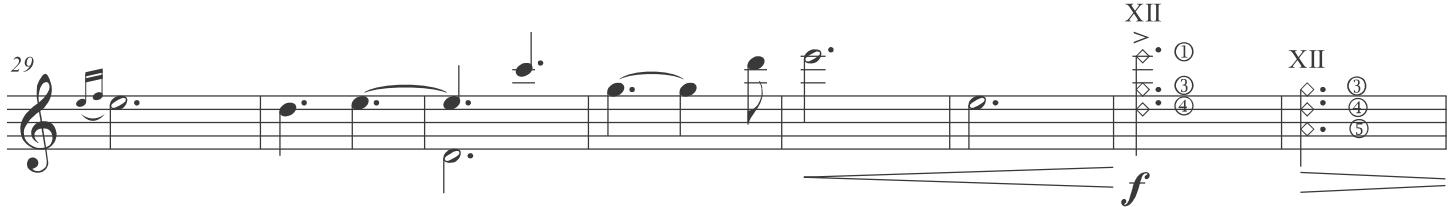


XII

VII

VII ③
④
⑤XII ③
④
⑤

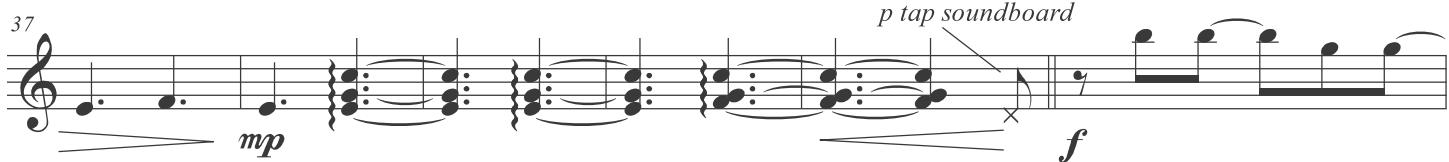
XII ①



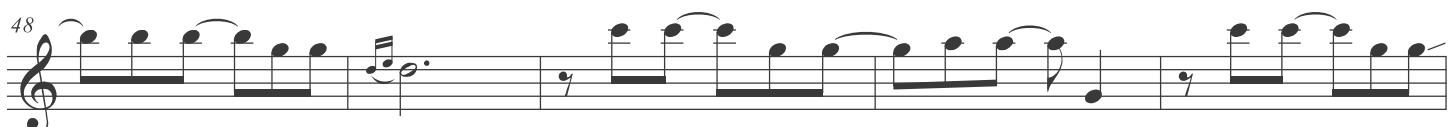
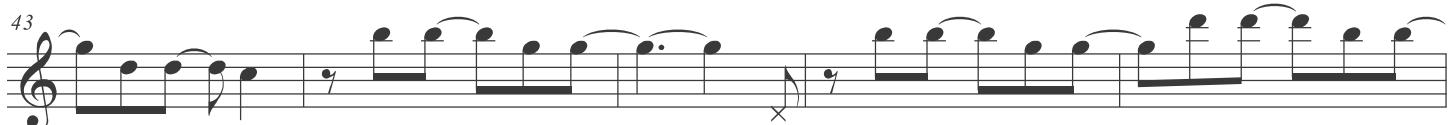
XII



XII



p tap soundboard



53

58

68

73

78

82

89

97

Because it's There

2026 FMEA Guitar All-State
audition items p. 5

Michael Hedges, arr. A. Hirsh.

Driving $\text{♩} = 160$

4

XII V XII XII

$\textcircled{6} = \text{D}$ *mf*

10

16 *HEAVY!!*

f

21 *simile*

26

mf *f* *mf*

32 4

f

37

42

mf *f*

48

string slap strum

f



55 VIII X VII strum


FMEA Guitar All-State 2026 Sightreading Samples

Reprinted from page 1 of this document:

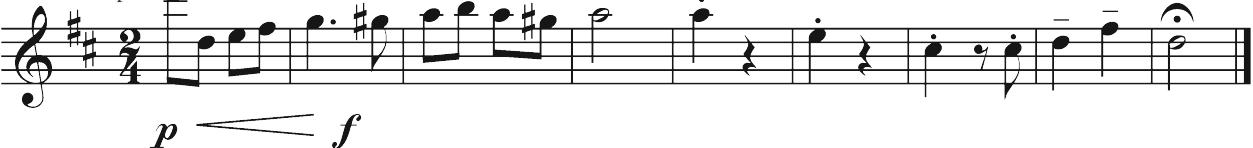
Section four- sightreading: One 8-16 measure passage will be presented at the audition; 15 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 7 & “tips” on p. 8.

Scoring: 10 points of 100 total on audition, in the following areas/categories:

- 5 pts- correct notes, rhythms and markings
- 5 pts- steady rhythmic pulse

Below are three samples/examples of the written description and criteria items listed above.

1) **Lento**
vii pos.



2) **Adagio**
5th pos.



3) **Largo**
vii pos.

