

SJCCA Audition Requirements

Band Auditions:

There is a yearly Fair Share Fee of \$500.00 assessed to each student

Students are expected to bring their own wind instruments; percussion students should bring drumsticks/mallets.

Please prepare the items below. The audition rubric includes assessment of tone quality, articulation, posture, artistic practice, audition preparation, engagement, and professionalism.

- 1.) Major Scales (Bb, Eb, Ab, F,) one octave with arpeggio (must be performed from memory).
- 2.) Sight reading (16 measure sight reading exercise).
- 3.) Students should prepare a solo/ piece that shows their abilities on their instrument. Our preference would be a solo from Solo and Ensemble but a selection from your band music will be fine also.

Percussion Students:

- 1.) Major Scales (Bb, Eb, Ab, F,) one octave with arpeggio on the Xylophone or Marimba (must be performed from memory).
- 2.) Sight Reading (8 Measures on Snare Drum and 8 Measures on the Xylophone)
- 3.) Students should prepare a solo/ piece that shows their abilities on the Snare Drum. Our preference would be a solo from Solo and Ensemble but a selection from your band music will be fine also.

Jazz Band Auditions:

There is a yearly Fair Share Fee of \$200.00 assessed to each student

Students must be accepted as a member of the SJCCA Band Program (or other SJCCA Music Program for a Rhythm Section member). This requires students to be in 2 SJCCA Music Courses in their daily schedule and must pay or fund raise both fair share fees.

Students are expected to bring their own wind instruments; percussion students should bring drumsticks/mallets.

Please prepare the items below. The audition rubric includes assessment of tone quality, articulation, posture, artistic practice, audition preparation, engagement, and professionalism.

Students will be asked to perform a Short Sight Reading Exercise in 2 Jazz Styles.

Drum Set Players will be asked to demonstrate both Swing and Rock styles.

Chorus Auditions:

There is a yearly Fair Share Fee of \$150.00 assessed to each student

- Students do not need to prepare a solo to sing for the audition. Students will be asked to do several vocal exercises given to them on site. This will allow the teacher to hear vocal tone quality, vocal range and vocal technique.
- Students will be asked to sight read a short exercise to determine where the student's ability to read music.
- If a student has a solo prepared and would like to sing it please inform the teacher when they enter the room for the audition. Keep in mind that there will not be a piano player in the room for the audition and time may not allow the solo to be performed.

Dance Auditions:

There is a yearly Fair Share Fee for the following:

Beginning and Intermediate Dance \$150.00; Advanced Dance \$200.00; The Collective (Honors Dance) \$300.00; These fees are assessed to each student in that group.

- Students should arrive to the audition in appropriate dance attire. **Females:** Leotard, Tights (pink or flesh-colored), Ballet shoes AND Jazz shoes, Hair in a bun; **Males:** White T-shirt, Black shorts, Ballet shoes AND Jazz shoes;
- Students will be taken through a dance class for the audition which will include ballet (including barre work), jazz (across the floor) and a short combination which will be taught at the audition. This combination will then be performed in small groups.
- Each dancer will receive a number when they arrive at the audition to wear throughout the audition process. It is encouraged that you bring water with you to the audition.
- Keep up with other information about SJCCA Dance by:

Instagram: @sjccadance

Website: www.msschippanidance.weebly.com

Facebook: follow St. John's County Center for the Arts or by following Ms. Kaila Schippani

Drama Auditions:

There is a yearly Fair Share Fee assessed to each student. The fee ranges from \$25.00 – \$135.00 depending on the student's involvement in the program.

Students should come to the audition with one prepared monologue. (Memorized) The teacher will workshop with you on your monologue to determine the level of acting skills that you possess.

Guitar Auditions:

- Students will be asked to play a scale in second position in the keys of G Major, C Major and D Major
- Students will be asked to sight read a short exercise to determine music reading skills and guitar technique
- Students wishing to be considered for Guitar 3 or higher should be prepared to play a solo classical guitar piece. Please bring the sheet music for the solo to the audition. Otherwise, auditioning students will be considered for Guitar 1 or Guitar 2.

Musical Theatre Auditions:

There is a yearly Fair Share fee of \$150.00 assessed to each student.

- Students should come to the auditions with a prepared vocal solo from a Broadway show. Please include appropriate blocking and characterization while performing.
- There will be no piano accompanist at the audition so make sure you have the accompaniment track on your phone or other digital device to perform your vocal solo.
You cannot perform a cappella.
- Students must have one year of high school chorus (with good reading skills) in order to be a part of the musical theatre program. (9th grade students selected must also take chorus concurrently with musical theatre)
- If a student passes this audition, they will be asked for a call back to the dance portion of the audition to be held at a later time.
 - At the dance call back audition, students will be asked to learn a dance phrase as a group to perform. This will demonstrate the student's movement ability and ability to work with others. (This will be musical theatre style dance)

Musical Theatre Tech:

There is a yearly Fair Share fee of \$150.00 assessed to each student.

Students will be asked to fill out an application. During the day of auditions, students should show for the musical theatre times and sit for an interview with the musical theatre director. Acceptance into the program will be based on past experience, motivation for applying for the program, independent personality and ability to work as a team.

Piano Auditions:

There is a yearly Fair Share Fee of \$30.00 assessed to each student.

Students with prior piano experience are required to:

1.) Play a brief selection (no longer than three minutes) that best demonstrates their capabilities. Students must bring their own music to the audition. Playing by ear is not acceptable! The piece should be something that the student has learned recently. Rock, gospel, or pop selections are not appropriate.

2.) Sight read a brief selection of the teacher's choice to help determine music reading ability.

Technique, musicianship, rhythm, accuracy, tone, posture, artistic practice, audition preparation, engagement, and professionalism will be assessed for both the prepared piece and the sight reading selection.

Orchestra Auditions:

There is a yearly Fair Share Fee of \$200.00 assessed to each student.

Students are expected to bring their own instrument; string bass students- may use a school instrument if needed. Please email Mr. Peters ahead of time to ensure availability.

The audition rubric includes assessment of tone quality, articulation, posture, artistic practice, audition preparation, engagement, and professionalism.

1.) Major Scales (C,G,D,A) one octave with arpeggio.

2.) Sight Reading (16 measure sight reading exercise).

3.) Students should prepare a solo/ piece that shows their abilities on their instrument. Our preference would be a solo but a selection from your Orchestra class music will be fine also.

Visual Arts:

Students should arrive to the audition with their portfolio of artwork. A portfolio consists of a binder/folder or CD/USB containing artwork the student has done over the past several years. 5-10 pieces is an acceptable number. Please make sure it is labeled with name and school. It should include, but not limited to, the discipline they are auditioning for that day. They will take home their portfolios after the audition. Instructors will take into consideration the student's audition as well as their portfolio to place them in the correct class for the following year.

Students are able to audition for several disciplines, 2D Draw/Paint, 3D, and/or 2D Digital, one after the other.

2D Studio – Draw/Paint

- Students will be asked to do a 45 minute timed drawing of a still life while their portfolio is being evaluated, in a separate room.
- If a student wishes to audition for another discipline, they will do so after the timed drawing.

3D Studio Art

- Students will be asked to create a sculpture in a 45 minute period. Students will have access to different mediums and can choose which one to work in. (clay, wire, etc.)
- Student portfolios will be reviewed as they are working.

2D Digital

- Students will be asked to complete an assignment in a 45 minute period, which demonstrates and understanding of basic Photoshop skills. They will be working on Mac computers using the Creative Cloud Suite.
- Student portfolios will be reviewed as they are working. USB is acceptable for a portfolio if properly labeled.

Auditions will be held on Friday, January 31, 2020. Please arrive at least 15 minutes prior to your audition time to register in the front lobby of SAHS. Please dress appropriately for all auditions and come prepared.

Make sure that you have completed the application for SJCCA on the St. Johns County School District website.

If you have any questions about the audition process please contact Jeff Dodd at:
jeff.dodd@stjohns.k12.fl.us

SJCCA

St. Johns County Center for the Arts

Performing Arts:

Band:	Mr. Wes Peters
Chorus:	Mr. Jeff Dodd
Dance:	Ms. Kaila Schippani
Drama:	Mr. Mike Beaman
Guitar:	Mr. Trey Brewer
Jazz Band:	Mr. Wes Peters
Musical Theatre:	Mr. Jeff Dodd
Musical Theatre Tech:	Mr. Jeff Dodd
Piano:	Mr. Wes Peters
Orchestra:	Mr. Wes Peters

Visual Arts:

2D – Draw / Paint:	Ms. Alex Mckean
3D – Studio Art:	Mrs. Susan Smith
2D Digital Art:	Mrs. Melanie Forsythe